







furniture to works of art. Such praise is especially meaningful to him given the brand's connection to his homeland. "Our pieces are heavily influenced by Brazilian culture and craftsmanship, using the best organic materials and textures from nature," he says. To walk the showroom is to hear the sounds of the Brazilian rainforest, to see in the pieces the fluid movements of capoeira. And Bacchi has brought that unique sensibility to turnkey residences in One Thousand Museum, Palazzo Del Sol, Porsche Design Tower, Surf Club Four Seasons and Fendi Chateau. Thus, intensely local Brazilian themes have infused Miami's design vocabulary. Currently, Artefacto is staging estates on Miami Beach's Pine Tree Drive, in La Gorce and on North Bay Road, as well as condos in Jade Signature and Park Grove.

"The genius of Paulo Bacchi is that he brought a Brazilian brand to the U.S. and transformed it into the powerhouse we know today by making it easy for designers to specify his products and for clients to purchase them," says designer Suzana Azevedo. "There are different styles of furnishings to suit every client's taste—you can find the modern, Italian design-inspired pieces, such as the Poline dining chair, along with showstopping sculptural pieces, such as the Lolo chaise lounge, all right next to the classics."

But Azevedo cultivates a special connection to one piece. When she was a child, her parents were avid clients of the brand. "I vividly remember sitting in our living room as a teen and thinking, I'm going to steal this sofa when I have my own apartment!" she recalls. "Little did I know then that the sofa was the now-iconic Zimmer sofa. Fast-forward some 20 years later, and as an interior designer, I have a new appreciation for the brand." And a Zimmer sofa of her own—no theft necessary.



The Louis Philippe gilt mirror from RH approximates the home's antique mirror. From \$521, restorationhardware.com



VENETIAN ISLANDS

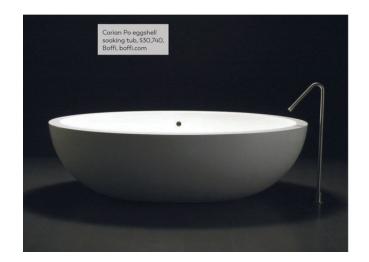
Bathing Beauty

A statement bath is visible to the master bedroom—and the tropical skyline.

Dunagan Diverio Design Group (dunagandiverio.com) brought the glamour to match an enviable location. "This home has one of the best views from the Venetian Islands," says Tom Diverio, "and in order to take advantage of this, we designed the master suite in a way that every space had access to the incredible vista. The tub is positioned in front of a large frameless floor-to-ceiling piece of glass. This was done to give the illusion that there was a seamless connection between the bedroom and the bathroom while also providing a sound barrier between the two spaces. On the bathroom side of the glass, there is a hidden sheer roller that retracts from the ceiling to provide privacy to the bathroom when needed." The designers chose a large eggshell tub from Boffi made out of solid white Corian to deliver a simple, clean look so as to not distract from the view—as well as a sleek stainless tub filler, also from Boffi. Finally, Diverio says, "The gold antique mirror and crystal chandelier add a bit of interest and contrast to an otherwise very modern and crisp bath."



Colonna Cut tub filler, \$5,630, Boffi, boffi.com





Mocha creme limestone flooring, price upon request, MSI, msistone.com



